

Calla (Arum blanc)

elegy

for Clarinet, Tenor Saxophone and Accordion.

daniel apodaka

A commission by Ensemble Ars Nova, to bloom amid the gardens of Salagon.

The score is in transposed pitch.

The entries marked p and pp must be very synchronized.

The dynamic hairpins indicate from nothing (<) or to nothing (>);
the beginning or end of these sounds is silence, the utmost stillness.

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Very gentle and quiet (♩ c.a. 35)

Clarinet in B $\flat$

Tenor Saxophone

Accordion

5

10

15

20

pp p pp

25

p pp p pp

30

p pp p pp

36

pp pp pp