

Ice Flowers / Fleurs de Glace / Fiori di Ghiaccio

for clarinet, soprano saxophone, accordion, violin and violoncello
based on an original composition for viola and harp

daniel apodaka

The score is in transposed pitch.

A commission by Ensemble Ars Nova.

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The first system of the musical score is for measures 1-4. The tempo is marked 'Lento' with a quarter note equal to approximately 40 beats per minute. The time signature is 3/4. The instruments are Clarinet in Bb, Soprano Sax., Accordion, Violin, and Violoncello. The Clarinet and Saxophone parts are mostly rests. The Accordion part has a whole note chord of D major (F#4, A4, C5) in measure 2, marked with a piano 'p' dynamic and a hairpin. The Violin part has a whole note chord of D major (F#4, A4, C5) in measure 1, marked with a piano 'p' dynamic and a hairpin. The Violoncello part has a whole note chord of D major (F#4, A4, C5) in measure 1, marked with a piano 'p' dynamic and a hairpin. The Violin part has a whole note chord of D major (F#4, A4, C5) in measure 4, marked with a piano 'p' dynamic and a hairpin. The Violoncello part has a whole note chord of D major (F#4, A4, C5) in measure 4, marked with a piano 'p' dynamic and a hairpin. The Violin part has a whole note chord of D major (F#4, A4, C5) in measure 4, marked with a piano 'p' dynamic and a hairpin. The Violoncello part has a whole note chord of D major (F#4, A4, C5) in measure 4, marked with a piano 'p' dynamic and a hairpin. The Violin part has a whole note chord of D major (F#4, A4, C5) in measure 4, marked with a piano 'p' dynamic and a hairpin. The Violoncello part has a whole note chord of D major (F#4, A4, C5) in measure 4, marked with a piano 'p' dynamic and a hairpin.

5

Cl.

S. Sx.

Acc.

Vln.

Vc.

vib.

8

p

vib.

8

p

p

*fast but not agresive. (quasi trem.)

13

Cl.

S. Sx.

Acc.

Vln.

Vc.

8⁻⁻⁻1

non vib.

8

p

trem.*

II

III

p

trem.*

II

I

p

17

Cl.

S. Sx.

Acc.

Vln.

Vc.

8⁻⁻⁻1

vib.

8

p

8

p

non vib.

8

21

Cl.

S. Sx.

Acc.

Vln.

Vc.

8

p

8

p

vib.

8

p

8

p

8

p

*very delicate tremolo, almost double stop

25

Cl.

S. Sx.

Acc.

Vln.

Vc.

vib.

8¹

p

non vib.

8¹

p

29

Cl.

S. Sx.

Acc.

Vln.

Vc.

8¹

p

8¹

p

8¹

p

8¹

p

33

Cl.

S. Sx.

Acc.

Vln.

Vc.

8¹

vib.

8¹

p

8¹

p

8¹

p

37

Cl.

S. Sx.

Acc.

Vln.

Vc.

non vib.

8

p

8

p

p

41

Cl.

S. Sx.

Acc.

Vln.

Vc.

non vib.

8

p

8

p

p

45

Cl.

S. Sx.

Acc.

Vln.

Vc.

p

p

(non vib.)

pp

pizz. sul tasto, LV.

pp

pizz. sul tasto, LV.

pp

49

Cl.

S. Sx.

Acc.

Vln.

Vc.

p

pp

arco

p

pp

IV

53

Cl.

S. Sx.

Acc.

Vln.

Vc.

pp

pp

pp

p

56

Cl.

S. Sx.

Acc.

Vln.

Vc.

pp

pp

p

III

[illegible][illegible][illegible]

*The second repeated note may be played with a different fingering.

67

Cl.

S. Sx.

Acc.

Vln.

Vc.

ppp

70

Cl.

S. Sx.

Acc.

Vln.

Vc.

73

faster ♩ = c.a 52

Cl.

S. Sx.

Acc.

Vln.

Vc.

ppp

pp

p

senza sord.

p

ppp

pp

75

Cl. *pp*

S. Sx.

Acc.

Vln. *p*

Vc. *pp*

77

Cl. *pp*

S. Sx. *p*

Acc.

Vln. *p*

Vc. *pp*

79

Cl. *pp*

S. Sx.

Acc.

Vln.

Vc. *pp*

81

Cl. *pp* *pp*

S. Sx. *p* *p*

Acc. *p* *p*

Vln. *p* *p*

Vc. *pp* *pp*

83

Cl. *pp*

S. Sx. *p*

Acc. *p*

Vln. *p*

Vc. *pp*

85

Cl. *pp* *pp*

S. Sx. *pp*

Acc. *p* *p*

Vln. *p* *p*

Vc. *pp* *pp*

87

Cl. *pp* *pp* *pp*

S. Sx.

Acc.

Vln. *p* *p* *p*

Vc. *pp* *pp* *pp*

89

Cl. *pp* *pp*

S. Sx. *p* *p*

Acc.

Vln. *p* *p*

Vc. *pp* *pp*

91

Cl. *pp*

S. Sx.

Acc.

Vln. *p*

Vc. *pp*

93

Cl. *pp*

S. Sx. *p*

Acc.

Vln. *p*

Vc. *pp*

95

Cl. *pp*

S. Sx. *p*

Acc.

Vln. *p*

Vc. *pp*

97

Cl. *pp*

S. Sx.

Acc.

Vln. *p*

Vc. *pp*

senza sord.

ppp