

Calla (Arum blanc)

(elegy)

for clarinet, tenor saxophone and accordion.

daniel apodaka

A commission by Ensemble Ars Nova, to bloom amid the gardens of Salagon.

The score is in transposed pitch.

The entries marked p and pp must be very synchronized.

The dynamic hairpins indicate from nothing (<) or to nothing (>);
the beginning or end of these sounds is silence, the utmost stillness.

Calla (Arum blanc)

elegy

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Very gentle and quiet (♩ c.a. 35)

Clarinet in B $\flat$

Tenor Saxophone

Accordion

This musical score is for the piece "Calla (Arum blanc)" by Daniel Apodaka, an elegy. It is written for three instruments: Clarinet in B $\flat$, Tenor Saxophone, and Accordion. The tempo is marked "Very gentle and quiet" with a quarter note equal to approximately 35 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into systems, with measures 8, 16, 23, 30, and 36 marked at the beginning of their respective systems. The instrumentation includes Clarinet in B $\flat$, Tenor Saxophone, and Accordion. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo), along with crescendos and decrescendos. The Clarinet in B $\flat$ and Tenor Saxophone parts are often in harmony, while the Accordion provides a steady accompaniment. The score concludes with a double bar line at measure 42.